

The Imagination Museum: Mayflower 400 project
Job outline - Dance Engagement Practitioner: Plymouth

Background/context

Made By Katie Green is a contemporary dance company specialising in creating work for museums and heritage sites. From 2013-17, the company toured its promenade performance work [The Imagination Museum](#) to 28 museums and heritage sites across the UK. Alongside its performance work, the company is engaged in a programme of participatory work with children and young people, in schools and at museums (www.madebykatiegreen.co.uk).

From 2018-2021, Made By Katie Green will be working with 19 heritage sites, schools and community centres across three Hubs in the South West and Midlands to develop the new [Imagination Museum: Mayflower 400 project](#). This project will use the *Imagination Museum* model that has already been developed, as well as responding to the 400th anniversary of [the Mayflower's famous journey from the UK to the New World](#), to engage audiences new to dance and/or heritage. The *Imagination Museum: Mayflower 400* project is being supported using public funding by the National Lottery through Arts Council England.

Our three Hubs are Lincolnshire/Nottinghamshire (lead partners - Pilgrim Roots Regional Partnership/Transported), Hampshire (lead partners - Hampshire Cultural Trust/The Point) and Plymouth (lead partners – The Box/Plymouth Dance). At the moment we are planning 14-18 'Community Encounters' in each Hub over a 12 month period, starting in Lincolnshire/Nottinghamshire in November 2018. Each Encounter will include a performance and an interactive element (which may be a workshop, talk or artefact-handling session). At the end of the collaboration with each Hub, there will be a series of 2-3 days of Final Performances, which will integrate performances from community groups working alongside the professional company.

Plymouth Hub

Who are we looking for?

All of the following is subject to change as the final details of the programme of activity are confirmed.

We want to recruit 2 local dance artists as Dance Engagement Practitioners (DEPs) in Plymouth, whose main responsibilities will be:

- To work with the Company Director (Katie Green) and Core Cast of *The Imagination Museum* delivering *The Imagination Museum: Mayflower 400* project in Plymouth
- Specifically, supporting delivery of:
 - 7 days of Community Encounters (2 performances and 2 workshops per day)
 - 2 days of Final Performances at The Box in October 2020 (format tbc)
- Leading delivery of rehearsals/meetings with local community groups taking place between the Community Encounters (5 days or equivalent per DEP)
- Attending/contributing to an 'Imagination Museum consortium' day (bringing together a group of artists/arts organisations and heritage practitioners/venues interested in creative collaboration) that will take place in Plymouth in October 2020, and a final project symposium (venue tbc) taking place early in 2021

- Subject to interest, ability and experience, DEPs will have the opportunity to participate in *The Imagination Museum: Mayflower 400* as performers and/or workshop leaders/co-leaders. This means DEPs would need to bring a range of skills to the project, including:
 - strong technique, including skills working in contact
 - experience working with text in performance
 - experience working with younger/family audiences
 - the capacity to adapt material quickly to new environments, working site-responsively
 - skills facilitating workshops for a range of participants with a motivational approach
 - a friendly, proactive attitude and excellent communication skills, including the capacity to work with individuals who do not have experience engaging with dance

Timeline

The following gives a guideline to how the DEPs' time could be spread over the timeline of the project, but is subject to change as details are finalised:

Date	Allocation of DEP time	Activity	Notes
November 2018	2 weeks, w/c 12 th and 26 th November	2 weeks participating in development time for new version of <i>The Imagination Museum</i> (in London)	during which we would develop the current Imagination Museum framework with members of the core cast in order to integrate Mayflower 400 themes
January 2019	1 day?	Contributing to the University of Plymouth Employability Week	
June/July 2019	1 day?	Taster session with participating primary schools?	
September/October 2019	1 day	First Community Encounter day, Plymouth	Each 'Community Encounter' day would involve a morning and an afternoon session, each session including a performance of <i>The Imagination Museum: Mayflower 400</i> (the content of these performances would evolve over the duration of the project) and a workshop of some kind
September 2019 - October 2020	6 days 5 days	6 further Community Encounter days 5 days per DEP in-between the Community Encounters which could be spent engaging/rehearsing with local groups for example	
October 2020	1 day 2 days	Imagination Museum third consortium meeting (16 th October tbc) Final Performances at The Box (2 days, 17 th and 18 th October tbc)	The Final Performances would integrate work we would have developed with local community groups alongside the company's performance, and could also integrate workshops
October 2020 onwards	10 days or equivalent	DEPs' mentoring with Katie Green to support future creative practice with dance in heritage contexts	
January 2021	1 day	Symposium for <i>The Imagination Museum: Mayflower 400</i>	

Terms

- DEPs will be paid a weekly rate of £490 and a daily rate of £130 (Holiday Pay will be covered on top of these fees)
- DEPs' travel and accommodation expenses would be covered and per diems given whenever working away from Plymouth
- DEPs will be given 2 paid 'exchange' days during the project when they can make visits to the other Hubs to learn from what is happening there
- DEPs would be entitled to up to 10 days or equivalent of additional mentoring from Katie Green after October 2020
- Fees would be paid on submission of invoices, including proof of self-employment status (Unique Tax Reference number and National Insurance number)

Application Process

To apply

Please contact Katie on katie@madebykatiegreen.co.uk supplying:

- a copy of your recent CV
- an expression of interest (maximum 1 side of A4) explaining why the opportunity would be of interest to you (bearing in mind the information above) and the skills and experience you think you would bring to the role
- a link to a video showreel of your work, which can include performance and workshop footage. Please note that this showreel does not have to be filmed professionally (e.g. a video of you improvising in a studio or specific site would be acceptable) and you must identify yourself clearly within the group if you send footage of a group work. Please send a YouTube or Vimeo link or a link to another website where your video can be clearly seen – do not send Dropbox links, file downloads or email attachments.

by 5pm on the 14th September 2018 at the latest.

Participation in the recruitment workshop/interview process, which will take place on the **7th and 8th of October 2018**, is then **by invitation only**.

7th October – technique class, creative work/Imagination Museum repertoire, teaching task
(Successful applicants will be required to prepare a short creative task to facilitate with the rest of the group; more details to be provided in due course)

8th October – interviews for shortlisted applicants

Please note that unfortunately we are unable to provide feedback to unsuccessful applicants. We expect to notify successful applicants by the 15th October.

Data protection

Please note that we will keep details of your application on file until the recruitment process is completed and then we will only keep your contact details if you give us your consent to do so by signing up to our mailing list at the bottom of the page here - <https://madebykatiegreen.co.uk/>.

The Imagination Museum: Mayflower 400 project is produced by Made By Katie Green, supported financially using public funding by the National Lottery through Arts Council England as part of the Strategic Touring programme, Hampshire Cultural Trust, The Box, Plymouth and Bassetlaw District Councils, and also delivered in partnership with the Pilgrim Roots Regional Partnership, Transported, The Point, Plymouth Dance and Plymouth Culture.



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