

## **Venue and Performance Access Information – Dancing in Caves**

### **Carnglaze Caverns**

Made By Katie Green is committed to inclusive practice. We endeavour to make all our events as accessible as possible. If you have any access or mobility requirements, or have difficulty standing for extended periods of time, please contact us in advance so that we can advise you on access and make the best arrangements for your visit.

We hope that the following information will provide all the details you might need to know about accessing our performance, hosted in this unusual setting.

### **Access Contact**

Contact our Producer, Kate McStraw, for any additional information.

Phone or text: 07792 377106

Email: [katemcstraw@hotmail.co.uk](mailto:katemcstraw@hotmail.co.uk)

Kate aims to respond to all enquiries within 2 working days.

### **Venue details:**

Carnglaze Caverns is a former slate mine consisting of 3 caverns. It has been adapted to allow for tourist access, including the addition of lighting, marked walkways and hand rails in some places. The grounds surrounding the Caverns also include a ticket office with a vending machine for hot and cold drinks, shop, gardens, picnic area and toilets

Address: Carnglaze Caverns, St Neot, Liskeard, Cornwall, PL14 6HQ

Carnglaze Caverns have created their own accessibility notes available to view on their website - <http://www.carnglaze.com/carnglaze-caverns/accessibility/> . This pack covers much of this information as well as additional notes specifically for the performance.

Additional information specifically about Carnglaze Caverns can be found on their website: <http://www.carnglaze.com/>

Due to the nature of the site, specific areas of the lower chambers that we will use during our performances have limited access to some people of lower mobility and wheelchair users.

The car park, ticket office, adapted toilet, Walled Garden with gift shops, picnic area (on the lawn or under cover) and vending machine refreshments, main lawn with bronze 'Midsummer Eve' faery statue are all accessible for wheelchair users and are on the same level.

The first chamber of the Caverns, called 'The Rum Store', where we will begin our performances, is fully accessible for all persons, including wheelchair users. The Rum Store Cavern is where concerts and events are generally held, and houses the site's comprehensive Minerals of the Southwest display.

4 out of the 13 information points along the usual self-guided route around Carnglaze Caverns are wholly accessible. The remaining 9 information points can only be accessed via a flight of 60 steps with handrails from the Rum Store Chamber into the other two Caverns

(The Cathedral Chamber and the third Cavern with underground lake), where the majority of our performance will take place.

Helmets are provided for visitor safety and must be worn at all times.

### **Bookable Access Facilities**

If you need a personal assistant / support worker to accompany you, for you to attend the performance, please contact us to secure their free assistant's ticket.

There is disabled parking available in the Carnglaze Caverns car park. Please contact us in advance should you wish to reserve a space. All car parking spaces are on hard standing ground.

Contact Kate McStraw, our Producer, via phone 07792 377106 or email [katemcstraw@hotmail.co.uk](mailto:katemcstraw@hotmail.co.uk)

### **Travel Guide**

There is detailed travel information available via the Carnglaze Caverns website: <http://www.carnglaze.com/contact-us/find-us/> .

### **Bus**

Buses from Liskeard; there is a stopping point **Trago Mills**, approximately 35-40 mins walk up the Valley Road to Carnglaze, or at **St Neot Car Park**, a 15 minute walk. Please note this walk will be along a narrow road with no foot paths and no street lights.

#### **From Liskeard:**

From Liskeard Post Office (The Parade, Liskeard PL14 6AA)

Bus number 77 or 77A to St Neot.

Call 01752 662271 for more details or check

[https://assets.goaheadbus.com/media/timetable\\_pdf/77-77A-78\\_GCB\\_TIMETABLE\\_MAY\\_2018.pdf](https://assets.goaheadbus.com/media/timetable_pdf/77-77A-78_GCB_TIMETABLE_MAY_2018.pdf)

Buses run: Monday – Friday only at 9.05, 12.45 and 15.30. The 9.05 is the only bus stopping at Trago Mills (PL14 6HY) – if taking the 12.45 or 15.30 you will need to travel to the St Neot Car Park (PL14 6PA).

There is only 1 return bus running from Trago Mills at 13.11 to Liskeard (Lloyds Bank).

*Please note that the bus service does not run at all in the evenings and on weekends.*

### **Train**

The nearest mainline stations are Liskeard (5 miles away) and Bodmin Parkway (7 miles).

For train times, contact the National Rail Enquiry line on 08457 484950 or visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

## **Parking**

Free parking on site.

The Carnglaze car park is large enough for drop off / pick-ups to be made by taxi.

## **Arrival Guide**

- Venue opening times  
Carnglaze Caverns is open to the public daily from 10am to 5pm.  
From 5pm onwards on performance dates (26<sup>th</sup> and 27<sup>th</sup> October) the venue is open to ticket holders only.
- Arriving at the venue  
On arrival, you will approach the Caverns entrance by walking from the car park area.
- Ticket collection  
You will find a ticket office on your left as you walk from the car park to the Caverns entrance. It is flat level access between the entrance and ticket office.  
You can print your tickets in advance (via the PDF attached when you book your tickets online) but don't worry if you can't print them as there is a door list as well.
- Access contact on site  
Should you need to speak to one of us prior to the performance start, please ask at the ticket desk for either Kate or Katie.
- Arrival times  
You are advised to arrive no later than 15 minutes prior to your selected performance time; if you would like to arrive more than 30 minutes prior to your selected performance time, please contact us in advance to arrange this.  
Please note that the performance is 45 minutes in duration with no interval.

## **Access to the Performance**

At this time, we are not able to offer Audio Enhancement such as loops, intra red or mobile connect systems / British Sign Language / Captioning / Audio Description / Relaxed Performances – however this is something we are looking to explore for future performances. Should you have any feedback on this, please do get in contact.

## **Dogs**

Dogs on leads with careful owners are welcome at all times in all the Carnglaze outdoor areas. Due to Health & Safety dogs are not allowed underground, with the exception of assistance dogs. Dog waste is composted on site – biodegradable doggy bags are available from the ticket office, and a doggy waste bin is provided. Shaded parking is available and there is a quiet, shaded area with water, where dogs may be left whilst you are underground if you wish.

## **Lighting**

The caves are electrically lit but the lighting levels are purposefully kept low to protect the cave environment. There are also periods of reduced lighting during the performance.

Please note that there may be 2 short moments (approximately 10-20 seconds long each) of blackout or near-blackout during the performance. If you would like any further information on this, please contact us.

### **Music/Sound**

The performance is underscored by recorded music throughout, and there is a live musician (song and guitar) performing within the piece. If you would like any further information on this, or copies of the lyrics being sung, please contact us.

### **General Information**

The performance takes place within Carnglaze Caverns, which is a consistently cool 10 degrees centigrade. Please dress warmly. Sturdy shoes are recommended.

This is a promenade performance, watching sections of dance at different places moving through 3 caverns. It is approximately 45 minutes in duration, and we ask our audiences to stand and walk throughout. Should you need to bring a fold-up seat with you to access the performance, you are welcome to do so, but please inform us on arrival so that we can assist you as required to ensure best sight lines and to inform you of longer sections, where it is most appropriate to sit. All sections are no longer than 5 minutes duration, before walking to the next section. There are also some natural rest points within the caverns, such as large rocks, which you may lean/sit on if required during the performance.

Before the performance, Producer Kate McStraw will hand all audience members a torch, attached to a lanyard, to wear during the performance. This is a safety precaution, meaning you can shine the torch directly up should you need assistance / first aid / wish to leave the performance for any reason. If you shine the torch, one of the performance stewards will come to assist you as required.

Helmets are provided (in the ticket office) for visitor safety and must be worn at all times.

The performance is approximately 45 minutes in duration with no interval.